

Where is your heart

Composed by George Auric
Arrangement by Malcolm Kemp

Adagio

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bassoon

Horn in F 1,2

Horn in F 3,4

Bb Trumpet 1,2

Trombone

Tuba

Harp

E♭, F♯, G♯, A♭
D♯, C♯, H♭

Adagio

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

mp

mp

mp

pizz

mp

8

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1,2

Hn.3,4

Tpt.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p *mf*

mf

mf

mf

16

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn. Hn.1,2 Hn.3,4 Tpt. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Db.

mf Solo *mf* *mf* Solo *mf* *mf* *p* *p* *mp* *p* pizz *arco* *p* pizz *arco* *p* pizz *arco* *p* *p* *p*

Detailed description: This page of a musical score covers measures 16 through 21. The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon) features a prominent solo for Oboe 1 and Clarinet 1, both marked *mf*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with Violins I and II alternating between *pizz* (pizzicato) and *arco* (arco) playing. The Harp (Hp.) provides a textured accompaniment marked *mp*. The brass section (Horns 1,2 and 3,4, Trumpets, Trombones, Tubas) plays sustained chords, with Horns 1,2 and 3,4 marked *p*. The score is in a key signature of two flats and a 4/4 time signature.

38

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn. Hn.1,2 Hn.3,4 Tpt. Tbn. Tba. Hp. Vln. I Vln. II Vla. Vc. Db.

mf *mf* *mf* *mf* *mp* *mp* *mp* *p* *p* *mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score covers measures 38 through 44. The woodwind section (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon) is mostly silent until measure 40, where they enter with a melodic line marked *mf*. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *mf*. The brass section (Trumpets, Trombones, and Tuba) has a more active role, with the Trombone part featuring a melodic line and some articulation marks. The Percussion (Hp.) and Piccolo parts are silent throughout. The score is written in a key signature of two flats and a common time signature.

45

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1,2

Hn.3,4

Tpt.

Tbn.

Tba.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

mf

p

p

p

p

Tutti

div.

mf

52

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f*

Cl.2 *f*

Bsn. *f*

Hn.1,2 *mf*

Hn.3,4 *mf*

Tpt. *mf* 3

Tbn. *mf* 3

Tba. *mf*

Hp. *f*

Vln. I *f*

Vln. II *f* div. V 3

Vla. *f* 3

Vc. *f* 3

Db. *f* arco

56 poco rit.

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.

Hn.1,2

Hn.3,4

Tpt.

Tbn.

Tba.

Harp

Vln. I

Vln. II

Vla.

Vc.

Db.

f poco rit.

61 **rit.** **Lento**

Picc.

Fl.1 *mp* *p* *p*

Fl.2 *mp* *p* *p*

Ob.1 *mp* *p* *p*

Ob.2 *mp* *p* *p*

Cl.1 *mp* *p* *p*

Cl.2 *mp* *p* *p*

Bsn. *mp* *p* *p*

Hn.1,2 *mp* *p* *p*

Hn.3,4 *mp* *p* *p*

Tpt. *mp* *p* *p*

Tbn. *mp* Solo *p* *p* Tutti

Tba. *mp* *p* *p*

Hp. *p*

Vln. I *mp* *p* *p*

Vln. II *mp* *p* *p*

Vla. *mp* *p* *p*

Vc. *mp* *p* *p*

Db. *mp* *p* *p*

morendo